

# Caribbean Film & Artistic Cinematic Festival 2022

The University of the Virgin Islands  
The Department of Communication, Art, Theatre and Music (340) 692-4110



## Caribbean Cinematic And Arts Festival ENTRY FORM

Contestant Name	
Contestant Type	<input type="checkbox"/> Individual <input type="checkbox"/> Group/Organization
Group/Organization Name (if Group/Organization)	
Email Address	
Address/Phone Number	
Entry Title	
Entry Category Type	<input type="checkbox"/> Film <input type="checkbox"/> Audio
Entry Category	
Title of film, script, or audio	
Brief Summary-250 words or less (Must be completed on separate page if this form is printed out).	
File Download Link:	

Entry-form must be accompanied by the following documentation: [summary of film or audio](#) (idea) and draft of film or excerpts from the film and/or trailer(s), as well as a [file download link](#) for the work you are submitting. Category winners must submit final materials (video, filmography, and photo) upon request. Once the completed entry form and \$10 entry fee has been received for each submission, additional contest entry information will be provided by email. (Please see the FAQ below for additional entry information or visit [CaribFilm.net](#).)

**TERMS AND CONDITIONS:** The Application includes the following duly filled in and signed **ENTRY** form for **EACH work** submitted by **April 17, 2022**. Applicants are strongly encouraged to include a summary, scene clips or excerpts from the film and trailers. Individuals will be **notified of their inclusion** in the festival no later than **April 19, 2022**. If requested, all video, audio, or script files must be received by **April 20, 2022**. Winners in selected categories will be separate letter or email and must ensure that the final, completed video has been received by **April 20th, 2022**. *(Note: failure to submit all materials may result in disqualification).* All application materials must be electronically submitted to Dr. Sharon Albert Honore @sharon.honore@uvi.edu. Subject line must CCAF.

I, the undersigned, acknowledge and to the following:

- 1) I have read, understood, and complied with all entry requirements.
- 2) I am legally authorized to submit this film to Caribbean Cinematic And Arts Festival.
- 3) I agree that once I have submitted material, it may be used by the University of the Virgin Islands and the Caribbean Cinematic And Arts Festival for promotional use, or otherwise regardless of copyright.
- 4) In the case of copywritten material, I understand that the terms stated in number three do not conflict with the original copyright owner's rights to their copyright.
- 5) I agree to indemnify and hold UVI, Department of Communication, Art, Theatre and Music and Caribbean Cinematic And Arts Festival harmless from and against any and all claims, losses, damages, or expenses which I may have concerning the marketing, publicity, screening and loss of or damage to the screening videos submitted. I understand that my submission will be retained by Caribbean Cinematic And Arts Festival.

Signature \_\_\_\_\_

Date \_\_\_\_\_

*If submitting electronically, please enter your legal name in lieu of a signature.*

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## Categories

### Film/Video

Entry Category	Description	Runtime Must Not Exceed	Video File Format
<b>Dramatic Short Films</b>	Animated, narrative, or experimental.	12 Minutes	.M4V, .MP4
<b>Comedic Short Films</b>	Animated, narrative, or experimental.	12 Minutes	.M4V, .MP4
<b>Documentary Short Films</b>	Animated, narrative, or experimental.	12 Minutes	.M4V, .MP4
<b>Short Screenplay</b>	16 pages or less.	N/A	.PDF, .DOCX
<b>Feature Films</b>	Animated, narrative, or experimental. A preview trailer is required.	130 minutes	.M4V, .MP4
<b>Short Commercials</b>	Minimum 30 seconds.	2 minutes	.M4V, .MP4
<b>Video Podcasts</b>	Minimum 2 minutes.	12 minutes	.M4V, .MP4
<b>Theatre Filmography</b>	Original or published monologues, poetry, or scenes	12 minutes	.M4V, .MP4, .JPG, .PNG
<b>Music Videos</b>	Original content. Presenter must own song copyright for songs featured in music videos.	6 minutes	.M4V, .MP4
<b>Video Podcast</b>	Original content. 2 minute minimum.	12 minutes	.M4V, .MP4
<b>Exhibition</b>	Miscellaneous content. Entries in this category will not be judged.	12 minutes	.M4V, .MP4
<b>Short PSAs</b>	Public service announcements. Minimum 30 seconds.	2 minutes	.M4V, .MP4

### Audio

Entry Category	Description	Runtime Must Not Exceed	Video File Format
<b>30-Second Commercials</b>	Minimum 30 seconds.	30 seconds	.MP3
<b>60-Second Commercials</b>	Minimum 60 seconds.	60 seconds	.MP3
<b>Public Service Announcements</b>	Minimum 30 seconds.	2 minutes	.MP3
<b>Audio Podcasts</b>	Minimum 2 minutes.	12 minutes	.MP3
<b>Radio Plays</b>		12 minutes	.MP3

Please note: Festival entrants must complete a separate entry form (and fee payment) for each entry (video, audio, or screenplay) for each category.

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## FAQ's / Information:

### • Fees:

- What are the submission fees for Filmmakers? The entry fee is \$10 per film/audio per category. (Currently enrolled UVI students are exempt from paying entry fees.)
- How much does it cost to upload videos? It's free to upload videos and share them with festivals. We support HD 1080p uploads up to 10 GB file sizes.

### • Duration and Formats:

- What file formats are accepted? For video, MP4 format is acceptable, although M4V format is preferred. For Audio, MP3 is acceptable.
- Short films can be anywhere between 1-12 minutes in length.
- Feature films must be between 45-130 minutes in length.
- All films must be submitted in a resolution of at least 1920 x 1080p.

### • Genres/Content:

- Films can be of any genre.
- Video, audio, or scripts may be about any topic provided they do not violate copyright ownership, attribution, or infringement laws. Films with a focus on Caribbean culture, life, or experiences are encouraged.

### • Entries:

- Entry forms must be submitted by April , 17 2022. **No entry forms will be accepted after this date.**
- All films/scripts must be submitted (via email) by **April 20, 2022. No files will be accepted after this date.**
- Entrants will be notified of their inclusion in the festival no later than April 19, 2022.
- **All application materials must be electronically submitted to Dr. Sharon Albert Honore @sharon.honore@uvi.edu. Subject line must include CCAF.**
- Can I enter my film or audio in more than one category? Yes. You must submit a completed entry form and fee payment each time you enter your work in a separate category.
- In the cases of collaborative projects, the group name listed on the entry form will be the recipient of any awards.

### • For additional information, please call (340) 692-4110 or visit [CaribFilm.Net](http://CaribFilm.Net).

## Awards:

- Monetary prizes will be awarded to the first-place winners in each category.
- Second and third-place winners will not receive monetary prizes but will receive special recognition awards.
- At the discretion of CCAF, filmmakers will have the opportunity to submit their films for a chance to be featured at a CCAF Red Carpet Event/Screening. The chosen films will also receive the prestigious Grand **Showcase Award**.
- Awards will also be given for Best Production, Best Cinematography, Best Original Story, and Most Creative Entry.

## Judging:

- A panel of judges, consisting of celebrated producers and industry professionals, will evaluate the submitted films prior to the festival.

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- A two-hour Main Event Show will feature category and festival winners (those that receive the highest scores upon judging and evaluation).
- Feature films selected will be showcased individually, separately from the Main Event Show.
- At the discretion of CCAF, audience members may be able to vote on selected video and audio submissions.

